

"Glabolns polska",
efter "Glaboln", Glabol, Björkvik,
spelad av smeden Jansson 1850-1927, Björkvik,
upptecknad av Nils Dencker 1932 efter Johan Albert Ekvall, Nyköping,
född 1859 i Hagbyberga, Björkvik
Ur Nils Andersson, "Svenska låtar", Södermanland

154 a. P O L S K A

♩ = 168.

The musical score is written in a single system with six staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. A tempo marking above the first staff indicates a quarter note equals 168 beats per minute. The music is a polska, characterized by its 2/4 rhythm and often featuring a mix of eighth and sixteenth notes. The score includes repeat signs and first/second endings, typical of traditional folk music notation. The piece concludes with a final cadence on the sixth staff.

Låten kallades 'Glabolns polska' och härstammade från Glaboln. Ekvall hade den efter smeden Jansson. (N. D.)